AN ANATOMY OF CHINESE: RHYTHM, METAPHOR, POLITICS

Presentation for faculty and students,
Noon, Thursday, 21 February 2013
Georgia Tech Student Center, Room 359
Lunch will be provided; seating is limited, please register at
http://chinacenter.net/events by February 18th.

Professor Perry Link
Professor Emeritus, Princeton University, and
Chancellorial Chair for Innovative Teaching Comparative Literature
& Foreign Languages, University of California, Riverside

As one of the world’s leading scholars in Chinese Language and Literature and East Asian Studies, Professor Link will talk about his latest book, *An Anatomy of Chinese*, forthcoming from Harvard University. “[The book] reveals how rhythms, conceptual metaphors, and political language convey time-honored meanings of which Chinese speakers themselves may not be consciously aware, and contributes to the ongoing debate over whether language shapes thought, or vice versa … Different spatial metaphors for consciousness, for instance, mean that English speakers wake up while speakers of Chinese wake across … The distinction between daily-life language and official language has been unusually significant in contemporary China, and Link explores how ordinary citizens learn to play language games, artfully wielding officialese to advance their interests or defend themselves from others.” Cited from http://www.hup.harvard.edu/catalog.php?isbn=9780674066021

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