

Li Ang, a renowned female writer from Taiwan, is known for her idiosyncratic, candid, and penetrating insights on gender politics in the social life in contemporary Taiwan. Beginning her writing career at the age of sixteen, she has published nearly twenty novels and/or collections of short stories centering on women on such topics as pubescent female psychosexuality, feminism and gender, sex and female subjectivity. Her bold and successive broaching of topics bordering on the taboo within the cultural context of Taiwan has earned her extensive critical acclaim both in the world of Chinese letters and internationally.



Writing Sex and Politics in Taiwan

Thursday, Oct. 28

4:00 p.m.

White Hall 101

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